

Armenian Dances

(Part I)

1st B \flat Trumpet

Alfred Reed (1972)

Broadly. and sustained

ff marcato *poco a poco dim.*

f cantando *p*

hold back slightly

9 3 14 4

f

19 a tempo, broadly

ff marcato

f *pp*

30 Con moto 10 40 4 Solo Cor. 1

59 L'istesso tempo

f broadly

2 48 9

p *cresc.*

3 Cup mute

p *P Soli*

Allegretto non troppo

poco rit. 69 14

pp

1st B \flat Trumpet

87 11 open

Musical staff with rests and measure numbers 87, 11, and open.

101 *f*

Musical staff with notes and dynamic marking *f*.

7 *f*

Musical staff with notes and dynamic marking *f*.

117 5 Cors. 2

Musical staff with notes, Cors. marking, and measure numbers 5 and 2.

127 9 137 *p* *f*

Musical staff with notes, measure numbers 127, 9, 137, and dynamic markings *p* and *f*.

4 (Str. mute) 147 *mp* Soli

Musical staff with notes, (Str. mute) marking, measure numbers 4 and 147, and dynamic marking *mp*.

5 open

Musical staff with notes and measure number 5.

157 *f*

Musical staff with notes and dynamic marking *f*.

3 165 Div. *ff* 3

Musical staff with notes, Div. marking, measure numbers 3 and 165, and dynamic marking *ff*.

3 *mp* *mf*

Musical staff with notes and dynamic markings *mp* and *mf*.

5 3

Musical staff with rests and measure numbers 5 and 3.

186 Broadly, with expression

f broadly

194 8 202 7

210 2 *mp* *f* *mp* Soli

f *mf* *poco allarg.* ten.

Allegro vivo con fuoco

2 *p* *poco rit.* 224 *sfz* *sfz*

7 234 14 *f*

251 14 268 *f* *sfz*

15 *f*

288 11 *f*

304 9 *f*

317 Hns.

1st B^b Trumpet

326 11 (Str. mute) 338
mp

3

347 open 2
f *ff* *f*

357 **Furioso**
ff *ff*

sffzmp *ff*

369
sffzmp *ff* *sffzmf*

f

381 21 402 2
sfz

fff

414

ff