

# Armenian Dances

(Part I)

1st Oboe

Broadly, and sustained

Alfred Reed (1972)

ff 3 3 3

f p f 3

9 3 14 3 mf

(hold back slightly) 19 a tempo, broadly

cresc. ff sost. 3 3 3

f f 3 3 3 3 3 3

tr(b) 3 3 3 3 3 3 3 3

30 Con moto

f Soli poco a poco dim. p pp

2 solo 3 Soli mp

40 mf mf ten. 4

48 solo *mf* *mp* *f* L'istesso tempo

59 *mp* *cresc.* *f* broadly Allegretto non troppo

69 Solo *mf* *p* poco rit. 4 7

solo *mp* scherzando

87 *p*

10 101 *f*

*ff* *ff*

6 117 4 solo *mp*

127 4

137 8 *f*

147 *mf* Soli *mf*

157 *f* *ff*

165 3 *mf* *cresc.* *molto* *ff*

3 solo mp

p pp mp

186 Broadly, with expression

f broadly

194 3 Soli f

202 7 210 solo p poco

ff mf

poco allarg.

poco a poco rit.

Allegro vivo con fuoco

224 9 234 mp p ff f p cresc.

e stacc. al f sfz sfz

f tr

251 8 7 268 ff tr

15 288 8 p tr

f cresc. molto ff

304 2 8 sfz fz

*f* **Soli**

317

326 *mp* *stacc.*

338 *p*

347 *f* *ff*

**Furioso**

357 *ff*

369 *ff*

381 *p* **Soli**

402 *ff*

414 *fff* *tr* *gliss.*

Detailed description: This page of a musical score for the 1st Oboe part contains measures 317 through 414. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a dynamic marking of *f* and the instruction **Soli**. Measure 317 features a triplet of eighth notes. Measure 326 has a dynamic of *mp* and is marked *stacc.*. Measure 338 starts with a dynamic of *p*. Measure 347 has dynamics of *f* and *ff*. The section **Furioso** begins at measure 357 with a dynamic of *ff*. Measure 369 also has a dynamic of *ff*. Measure 381 is marked *p* and **Soli**. Measure 402 has a dynamic of *ff*. Measure 414 starts with a dynamic of *fff* and includes trills (*tr*) and glissandos (*gliss.*). The score includes various musical notations such as slurs, accents, and dynamic markings.