

Armenian Dances

(Part I)

2nd Flute

Broadly, and sustained

Alfred Reed (1972)

Musical notation for measures 1-14. Measure 1 starts with a 3-measure rest. Measure 9 is boxed. Dynamics include *ff* and *mf*. A *Soli* marking is present. The instruction "hold back slightly." is written at the end of the line.

Musical notation for measures 15-18. Measure 14 is boxed. Dynamics include *p* and *f* *cresc.*

19a tempo, broadly

Musical notation for measures 19-29. Measure 19a is boxed. Dynamics include *ff sost.*

Musical notation for measures 30-39. Measure 30 is boxed. Dynamics include *f*, *dim.*, and *p*. An *(Ob.)* marking is present.

30 Con moto

Musical notation for measures 40-47. Measure 40 is boxed. Dynamics include *pp* and *mf*. A *Soli* marking is present.

Musical notation for measures 48-58. Measure 48 is boxed. Dynamics include *mf*. A *ten.* marking is present.

Musical notation for measures 59-68. Measure 59 is boxed. Dynamics include *mf*. A *ten.* marking is present.

Musical notation for measures 69-78. Measure 69 is boxed. Dynamics include *mf*. A *ten.* marking is present.

Musical notation for measures 79-88. Measure 79 is boxed. Dynamics include *f* and *f broadly*. A *ten.* marking is present.

59 L'istesso tempo

Musical notation for measures 89-98. Measure 89 is boxed. Dynamics include *mf* and *p*. A *ten.* marking is present.

Soli *poco rit.* **69** Allegretto non troppo **14**

p *mf* *pp*

87 **7** *mf* *Soli*

101 **7** *ff*

117 **3** *Soli* *mf* **3**

mf **127** *mp* *mf*

f **137** *ff* *f*

147 **3**

mf *f*

157 *ff* *f*

165 *f cresc. molto* *ff*

3 *mp*

Soli
mf *mf*

186 **Broadly, with expression**
f *broadly*

194 3 *f*

202 *p* *mf*

210 3 5 *p* *ff*

mf *poco allarg.* *poco rit.* 2 *p*

224 **Allegro vivo con fuoco**
sffz 8 *mf* *mp* *poco a poco dim. al* *pp*

11 251 7 *Soli* *f*

ff

268 *tr.* 15 *p*

288 *mp soli*

304 *cresc. molto* *ff*

2 9 317 9 *sffz* *fz*

