

MACARENA

(La Virgen De La Macarena)

106

BERNARDINO BAUTISTA MONTERDE
Adapted and Arranged by
ALFRED REED

Freely C Maestoso, ma con moto C *sf marc.*

012-2435-00

sf/2 *sim.*

[12] Freely, colla parte *a tempo* *ff* 3

sf/2 *sf/2* 3

[19] Freely, colla parte *sf marc.* 3 *sf/2*

[22] Allegro brillante (Paso doble) *sf/2* 6 *f* con bravura e marc. *a2* 30

3

[41] 8 *ff* *a2* *pp*

[55] 7 *f* 63

1st & 2nd Oboes - 2

[illegible][illegible][illegible]

86

pp

cresc.

mp

107 Tempo I° — maestoso, ma con moto



ff marc. *sf* *sf*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first two lines of the melody. The second system contains the next two lines of the melody. The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first two lines of the melody. The second system contains the next two lines of the melody.

[illegible]