

Selections From ALL SHOOK UP

(Jailhouse Rock • All Shook Up • Love Me Tender • C'mon Everybody • Can't Help Falling In Love)

TRUMPET 1

Arranged by TED RICKETTS

"Jailhouse Rock"
Fast Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for the first system of 'Jailhouse Rock'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody starts with a quarter rest followed by a quarter note G4, then a half note F4, and continues with eighth and quarter notes. A dynamic marking of *f* is present below the first measure.

10 "All Shook Up"

Musical notation for the second system of 'All Shook Up'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes.

18

Musical notation for the third system of 'All Shook Up'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes.

26

Musical notation for the fourth system of 'All Shook Up'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes.

"Love Me Tender"

33 Tenderly (even 8ths)

Musical notation for the fifth system of 'Love Me Tender'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written in a tender style with a dynamic marking of *sfp* and a *Solo* section starting at measure 41.

41

8

Solo

"C'mon Everybody"

49 Fast Rock 'n' Roll

Musical notation for the sixth system of 'C'mon Everybody'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is written in a fast rock style with a dynamic marking of *mf* and a *rit.* marking.

CAN'T HELP FALLING IN LOVE
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B \flat TRUMPET 1

All
51 *mf*

57 *f* 63

64

71 "Jailhouse Rock"
Rockabilly (l'istesso) (♩ = ♪³♩)

77 79

84 87

91 95

98 101

104 12/8

B^b TRUMPET 1

“Can’t Help Falling In Love”

Tenderly, con moto

110 120 126

10 5

mf *f*

134 **Rubato**

5

Musical notation for the first section of the score. It consists of two staves. The first staff starts at measure 110 and ends at measure 126. It features a 12/8 time signature, a key signature of one flat, and dynamic markings of *mf* and *f*. The second staff starts at measure 129 and ends at measure 134. It features a key signature of one sharp and a 5-measure rest. The tempo/mood is indicated as **Rubato**.

129

140 **Driving Soul Groove**

144

3

148

Musical notation for the second section of the score. It consists of two staves. The first staff starts at measure 140 and ends at measure 144. It features a 4/4 time signature and a dynamic marking of *f*. The second staff starts at measure 148 and continues the piece. The tempo/mood is indicated as **Driving Soul Groove**.

155

156 165

8

f

169

Musical notation for the third section of the score. It consists of two staves. The first staff starts at measure 155 and ends at measure 165. It features a dynamic marking of *f*. The second staff starts at measure 169 and continues the piece.

173

175

181

sfp *f*

183

Musical notation for the fourth section of the score. It consists of two staves. The first staff starts at measure 173 and ends at measure 181. It features dynamic markings of *sfp* and *f*. The second staff starts at measure 183 and continues the piece.

189

sfp *f*

Musical notation for the fifth section of the score. It consists of one staff starting at measure 189. It features dynamic markings of *sfp* and *f*.