

Armenian Dances

(Part I)

1st Flute

Broadly, and sustained

Alfred Reed (1972)

9

3

mf

14

4

(hold back slightly)

f 3 cresc.

a tempo, broadly

19

ff sost.

3

3

3

f

dim.

p

Ob.

30 Con moto

pp

Soli

mf

Soli

mf

40

mf

ten.

2

mf

ten.

48

mf

ten.

2

59 L'istesso tempo

3

f broadly

mf

ten.

2

p

1st Flute

69 Allegretto non troppo

14

poco rit.
soli (3 + 2)
p *mf* *pp*

87 7
mf soli

101 7
ff

117 3 3
mf soli

127
mf *mp* *mf*

f

137 2
ff *f*

147 3

mf *f*

157
ff *f*

165
f *cresc. molto* *ff*

3
mp

mf soli

186 **Broadly, with expression**

f broadly

194 3 *soli*

f

202

p *mf*

210 3 5

p *poco allarg.* *ff*

mf *poco rit.* 2

224 **Allegro vivo con fuoco**

sffz 8 *mf* *mp* *poco a poco dim. al - - - pp*

11 251 7

f *f*

ff

268 *tr.* 15

p

288 *mp soli*

304 *cresc. molto* *ff*

2 9 317 9

sffz *fz*

1st Flute

This musical score for the 1st Flute part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *ff*, *f soli*, and *fff*. It features several measures with triplets (measures 338, 347, 381, 402) and a measure with a quadruplet (measure 381). The tempo is marked *Furioso* starting at measure 357. The score includes trills (tr.) and glissandos (gliss.). Measure numbers 326, 338, 347, 357, 369, 381, 402, and 414 are indicated in boxes. The piece concludes with a glissando in measure 414.