

Cuban Holiday

Basses
Association Musicale
de La Salle inc.

DONALD PHILLIPS
Transcribed for Band by
Philip J. Lang

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Allegro moderato

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The musical score consists of ten staves of music for Basses. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *fz*, *dim.*, and *sp*. There are also markings for accents (^) and slurs. The score is divided into sections by lettered boxes: [E], [F], [G], and [H].

- Staff 1: Starts with a dynamic of *f*. A box labeled [E] is placed above the staff.
- Staff 2: Continues the melody.
- Staff 3: Starts with a dynamic of *mp*. A box labeled [F] is placed above the staff.
- Staff 4: Continues the melody.
- Staff 5: Starts with a dynamic of *mf*. A box labeled [G] is placed above the staff.
- Staff 6: Continues the melody.
- Staff 7: Starts with a dynamic of *mf*. A box labeled [H] is placed above the staff.
- Staff 8: Continues the melody.
- Staff 9: Starts with a dynamic of *fz*. A box labeled [H] is placed above the staff.
- Staff 10: Ends with a dynamic of *sp*.